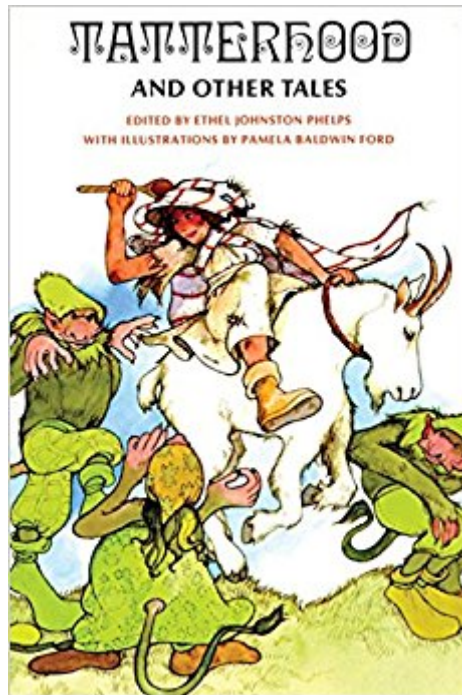




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# Tatterhood And Other Tales



## Synopsis

These twenty-five traditional tales come from Asia, Europe, Africa, and the Americas. All the central characters are spirited females; decisive heroes of extraordinary courage, wit, and achievement who set out to determine their own fate. Some of their stories are comic, some adventurous, some eerie, and some magical. The Chicago Sun-Times writes: "A sparkling gathering of traditional, yet little-known, tales from all parts of the globe. The female characters. . . manage to outsmart, outdo, and over-power the villains with nerves of steel, cunning minds, and disarming senses of humor."

## Book Information

Paperback: 192 pages

Publisher: The Feminist Press at CUNY; Foxing on Edges edition (January 1, 1993)

Language: English

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Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 12.2 ounces

Average Customer Review: 4.8 out of 5 stars 35 customer reviews

Best Sellers Rank: #393,227 in Books (See Top 100 in Books) #24 in Books > Teens > Science Fiction & Fantasy > Fantasy > Fairy Tales & Folklore > Anthologies #230 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies #1217 in Books > Teens > Literature & Fiction > Girls & Women

Age Range: 12 and up

Grade Level: 7 and up

## Customer Reviews

Ethel Johnston Phelps (1914-1984) held a master's degree in medieval literature, coedited a Ricardian journal, and published several articles on fifteenth-century subjects. She compiled two anthologies of feminist folktales from around the world, *Tatterhood* and *The Maid of the North*.

Oooh! What a delight! I confess, *Tatterhood* has long been one of my favorite fairy tales. Truthfully, I'm a genuine fairy tale aficionado, so I've many favorites, but *Tatterhood* is right at the top of the heap, and thanks to this book? My list of favorites near the top has grown significantly larger. What a wonderful collection! Some hilarious, some profound; nearly all featuring strong female heroines,

who cannot help but inspire. A wonderful collection. If you enjoy fairy tales, don't hesitate, this will become a treasured addition to your collection.

Tatterhood is born riding a goat and waving a wooden spoon because her mother the queen disobeyed the witch who allowed her to conceive, but her twin sister is sweet and fair. Tatterhood, who always looks tattered, goes on a journey to find the troll who traded her sister's head for a cow's and defeats him. She meets a prince who asks why she dresses as she does and rides a goat. She immediately turns the goat to a horse, her tatters to finery, and her spoon into a wand. She and the prince live happily ever after. Tatterhood, a Norwegian tale, is the first of 25 folk tales of brave, smart, and strong girls and women from collected, edited, and adapted from Africa, the Americas, Asia, Europe, the Middle East, and Russia by Ethel Johnston Phelps with a few grayscale illustrations by Pamela Baldwin Ford. Each tale gives the flavor of the region it originates from, and Phelps includes notes on the stories' themes and each story's origins. This volume is a necessary addition to any library.

great book

This book is awesome. Filled with tales both profound and funny. Accessible for younger audiences and fascinating for adults. I wish I'd had this growing up, but I will be happy to read it to my own children (and friends).

This book is a must for anyone who has a little girl. The stories in this anthology showcase feminine heroism in that the main protagonists, all of whom are female, succeed in achieving their goals through brains rather than brawn. That is of course with the notable exception of the tale of "Three Strong Women," which is a most amusing tale.

Not many pictures, but great stories for the imaginative mind and good subject matter for drawing and story-telling. When my kids were little, I bought this book in bulk for birthday presents for both girls and boys. Now I'm doing it with a new generation.

My kids and I both love this book!

My daughter loves these stories!

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